

Quatuor N° 1.

Violoncello.

Moderato = 

Ant. Rubinstein, Op. 106. N° 1.



p *mf* *p* *cresc.* *mf* *p* *Un poco animato.* *ff* *mf* *Tempo I.* *f* *f* *Un poco animato* *ff* *p* *ritard. a tempo* *mf* *p* *f* *Tempo I.* *tranquillo ritard.* *dimin.* *mf* *p*

poco a poco animato sempre

1619

Violoncello.

3

a tempo
p *mf* *cresc.*

Tempo I. 1 **Un poco animato.**
f *p*

Più animato.
cresc. *mf* *ritard.* *a tempo ritard. a tempo*
cresc. *ff* 1 1 *p*

a tempo tranquillo
ritard. *p* *p*

p *p* *f* *pizz.*

mp *p* *p*

Con moto moderato
ff *f*

p *mf* *p* *mf*

cresc. *f* 1. 2. *ff* *ff* *mf*

f *f* *mf p*

mf p *mf p* *mf p* *f* *p* *p*

mf *cresc.* *f* **Un poco meno mosso.**
p 2

Violoncello.

The musical score for Violoncello consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Tempo 1.* (Tempo 1). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The piece concludes with a final double bar line and a page number of 1619.

A Monsieur John Ella.

Quatuor N^o 2.

Violoncello.

Ant. Rubinstein, Op. 106. N^o 2.

Moderato = 



p *mf* *mf* *f* *p* *cresc.* *f* *mp* *f* *p* *p* *mf* *p* *mf* *ff* *p* *mf* *Un poco animato.* *cresc.* *f* *p* *ritard.* *p* *cresc.* *1*

Violoncello.

a tempo
pp
f
3
3
3
f
p
cresc.
ritard.
Lento.
stringendo
Tempo I.
ff
mf
mf
mf
poco a poco animato
mf
mp
cresc.
f
1
f
1
un poco string.
p
cresc.
ritard.
Tempo I.
f
p
cresc.
f
f
f
Animato.
f
mf
cresc.
ritard.
f

Violoncello.

3

a tempo
p *mf* *mp* *cresc.*

ritard. a tempo
1 *pp* *f* *f*

f *f* *p* *cresc.*

f *p* *f* *p* *f* *p*

cresc. *mp*

f *mp* *f* *mp* *cresc.*

f *f* *f*

ritard. - 1 - Tempo I.
p *3* *3* *3* *3*

pp *f*

p

pp *f* *p*

p *f* *p*

Lento. *stringendo* *ritard.* *a tempo* *ritard.*
f *p* *p* *8* *8* *ff*

Violoncello.

Allegro vivace = 



The musical score for Violoncello is written in 3/4 time, marked Allegro vivace. The key signature has one sharp (F#). The score consists of 13 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes several measures with fingerings (1, 2, 3, 4) and a measure with a '8' indicating a repeat or a specific fingering. The music is written in a single system with multiple staves. The score includes various articulations such as accents, slurs, and breath marks. The tempo markings include *ritard.* (ritardando), *a tempo*, and *cresc.* (crescendo).

Violoncello.

1 *ritard.* - - *a tempo* 1

G.P. mp *f* *G.P. pp*

Un poco più mosso.

pizz. *p*

Fine.

mf

f

p *f*

p *p*

1. 2. 2 *ritard.* - - 2

p *pp* *Da Capo.*

Adagio = ♩.

12/8

p *pp* *mp* *mp*

ritard.

p 1

Violoncello.

a tempo
mp espressivo

mf

poco a poco animato sempre
p *mp* *cresc.*

ritard.
f *p*

Tempo I.
p *mf* *mf*

Un poco animato.
p *Tempo I.* *mf* *cresc.*

rit. *p* *f* *pp*

p *p*

Moderato = ♩
f *f* *p* *cresc.* *f* *ff*

Violoncello.

7

This page contains the musical score for the Violoncello part, page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several trills, triplets, and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking *a tempo* appears on the 8th staff, and *ritard.* (ritardando) appears on the 10th staff. The piece concludes with a final double bar line on the 12th staff.

Violoncello.

Violoncello musical score in bass clef, 2/4 time, key of B-flat major. The score consists of 10 measures. It begins with a forte (*f*) dynamic and features various articulations including accents, slurs, and fingerings (1, 2, 3, 4). The dynamics range from *f* to *p* (piano). The score includes a crescendo (*cresc.*) and a ritardando (*ritard.*) section, followed by a return to *a tempo*. The final measure is marked with a piano (*p*) dynamic. The score is written on a single staff with a key signature of two flats and a common time signature of 2/4.

